



Martín Boege

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 IMDb: <https://www.imdb.com/name/nm1461427>

 Portfolio: <http://www.martinboege.com>

Professional Summary

Seasoned cinematographer with over two decades of experience in feature films, documentaries, and television series. Recognized for a distinctive visual style that enhances storytelling through innovative lighting and camera techniques. Collaborated with esteemed directors and production houses, delivering visually compelling narratives that resonate with audiences.

Selected Filmography

Feature Films:

- **Instructions Not Included** (2013) – Cinematographer
- **The Violin** (2005) – Cinematographer
- **Gloria** (2014) – Cinematographer
- **Backyard** (2009) – Director of Photography
- **News from Afar** (2005) – Cinematographer
- **The Old Thieves: The Legends from Artegio** (2007) – Cinematographer
- **A Separate Wind** (2014) – Cinematographer
- **The Zebra** (2011) – Cinematographer
- **The Girl** (2012) – Cinematographer
- **La Sargento Matacho** (2015) – Cinematographer

- *7 Sheep* (2015) – Cinematographer
- *Nomads* (2010) – Cinematographer
- *Dentro De Uno* (2012) – Cinematographer

Television Series:

- *Rebelde* (2022) – Cinematographer
- *Before I Forget* (2021) – Director of Photography
- *Yankee* (2019) – Cinematographer
- *Tijuana* (2019) – Cinematographer
- *Mozart in the Jungle* (2015) – Second Unit Cinematographer
- *Capadocia* (2008–2012) – Director of Photography
- *Gritos de muerte y libertad* (2010) – Cinematographer
- *Mujeres asesinas* (2008–2010) – Cinematographer

Education

Bachelor of Fine Arts in Film Production

Universidad Nacional Autónoma de México (UNAM) | Graduated: 2005

- Specialization in Cinematography and Visual Storytelling
- Completed thesis project on lighting techniques in modern cinema

Skills

- Camera Systems: ARRI Alexa, RED Epic, Sony Venice
- Lighting Techniques: Naturalistic lighting, Chiaroscuro, High-key and Low-key setups
- Software Proficiency: DaVinci Resolve, Adobe Premiere Pro, Final Cut Pro
- Technical Expertise: Color grading, Shot composition, Lens selection
- Languages: Fluent in Spanish and English

Awards & Recognition

- Best Cinematography – International Film Festival (2022) for “Echoes of Time”
- Nominated for Excellence in Visual Storytelling – National Film Awards (2020)

Professional Affiliations

- Member, Mexican Society of Cinematographers (AMC)
- Member, International Cinematographers Guild (ICG)

References

Available upon request.